Vol. LIL. H. PETERSON & CO.,} == 200 Walled Street.

PHILADELPHIA, SATURDAY, FEBRUARY 15, 1873.

TERMS)

DYING.

THE SATURDAY SYMMING BY LURA M. BIDELER.

RAVENSWOOD:

OB, The Raftsmen Of The Delaware.

BY BURR THORNBURY.



THE BAPTOMEN'S PIRE.

The street of the control of the con

agon her track, might reach her ears, she did not know—she dared not think.

After her brief, panting peuse, she arose and reaumed her flight.

"Oh, God give me strength," she prayed, "to bear myself from my enemies. For the sake of one more persecuted than I, enable me to save myself and take her word of warning. Guide my steps aright—let me not stray nor fall!"

On—on she pressed; over a long stretch of level road, meeting no one to help or hing der her; down a steep hillside that led to the lowlands of the river; part wood and thicket, and deserted field.

Night was descending, dreary starless in light, with threatenings of storm. Already the rain began to fall, and the gusty sweep of the wind drove the tiny drops in her face almost with the force of hall.

"I may be lost," the poor girl thought: "the storm may increase, and no shelter be found; yet I can endure all If I am only permitted to escape at last."

She pursued her way, knowing not whither she was going, save that she was approaching the river. The country around was strangely desolate—not a human dwelling was to be seen. She was in a section, that at the period of which we write, was one of the wildest of the semi-cultivated regions that bordered the Dolaware, and to this day it remains greatly as it was then. It forms the eastern boundary of the vast swamp, from one of the reseases of which our hereine had escaped, and which at the present time affords a refuge to horse-thieves and other desperadoes. Edith did not know how faw her chances were of obtaining aid from inhabitants of the district.

With a heart that bore up well under the discouragements of her position, she still hastened on. She could now hear the roar of the river-waters, and the sound cheered her, sellen as it was, for it was a sound that she daily heard at home.

But har!

Through the gloom that broadened and deevened behind her, comes another and a

so ther desperadoes. Edith ide not know how few her chances were of obtaining aid from inhabitants of the district.

With a heart that bore up well under the discouragements of her position, she still hastened on. Hhe could now hear the roar of the river-waters, and the sound cheered her, sulies as it was, for it was a sound that she daily heard at home.

But hark!

Through the gloom that broadened and despensed behind her, nomes another and a terrifying sound. He hears it though she does not listen.

It is the dreadful bay of the pursuing "Oh, food!" cried Edith, as the hears, real brute is on my track. What shall I do? He will find me, he will tear me! Oh, meroiful Heart new the figure of the pursuing the forest depths. Feater than before she field, for fear gave her new strength, and her fest were shnoat as writt as those of the flying deer. But the effort could not last; she could not hope that it would avail her if it could lost, for the pursuing monater came hearer and nearer.

Despair came upon her; she sank to the firing deer. But the effort could not last; she could not hope that it would avail her if it could lost, for the pursuing monater came nearer and nearer.

Despair came upon her; she sank to the sarth, especting soon to feel the but breath of her fees.

Oh, dreadful fate! Was there none to save her from it?"

THE DEATE EXXI.

THE DEATE SECT.

On the sandy shore of the Delaware, and in the protecting shadow of a clump of huge trees that bowed their loft type together, forming a sort of pillared tent, blazed and cracked a fresh-lighted fire. Around it were gathesed the dusky forms of rough faced men, who, having eaten their simple evening meal, were now engaged in animated social sureines—story-telling, chat and bachings.

They were a party of our old friends, the stream of the same would be pursied in deciding to what possible race or nationality he bear would be pursied in deciding to what possible race or nationality he bear was the same and the same is the same of the same and the same is the

THE SATURDAY EVENING POST.

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AFER MANY DAYS

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Service in the control of the contro

Any of the following works—or any other book—will be forecasted by mail by the propertors of Tunwill be forecasted by mail by the propertors of Tunfluor on reasons by mail by the propertors of Tunfluor on reasons by the propertors of Tunfluor on reasons by the propertors of Tunfluor on reasons by the propertors of Tunfluor of the propertor of the pr

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THE LADY'S FRIEND.

BEAUTIFUL NEW PREMIUM CHROMO.

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It will continue to publish beriahs, Short Storjan, Puetry, &c., from fix old list of talented contact the form.

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UNA AND HER PRINCE. A GIRL'S ROMANCE.

Con Mining

THE SATURDAY EVENING POT

MACHENING POT

MACHINES AND ALL THE SATURDAY EVENING POT

MACHINES AND ALL THE SATURD

statistics—give the figures—which "wont lie," it is said, and thus make myself vastly amusing; but in that case, I wouldn't have any room left for Farmons, and as they are of more importance than babies any day, it would never do to neglect them.

By the way a rumor, all the way from Paris, to the effect that short dresse: are coming in again, is in circulation. I suppose it is the result of all those mutterings and gramblings of fashion writers, and if so ought they not to feel proud and self-come.

and as they are of more importance than bebies any day, it would never do to neglect them.

By the way a rumor, all the way from Paris, to the effect that short dresses are coming in again, is in circulation. I suppose it is the result of all those mutterings and gramblings of fashion writers, and if so ought they not to feel proud and self-compiscent? (Eche answers, "You bet.")

I've heard the thing talked over in fashionable circles, and sewing circles, and at social lunches, and it is the universal opinion that you "can't kill two birds with one stone," or to express myself less classically, you can't make a bouse dress answer for a street dress, and you can't make a street dress look graceful and becoming in the parior. So there you are, and the only way to get out of the difficulty is to have two sets of dresses—one set short, well up from the pavement, all around; and the other set, as long as your material will allow. In that way you will never get into any trouble.

This loop and button business, and catching up skirts here and there with patent hooks, won't work; not with any degree of smoothness. I've read somewhere that it will, if you only put on your loops, or hooks, or whatever you use, near enough together. With all respect for the opinions of whoever wrote that, I beg leave to say that it is no such thing. You can't have a neat, trim, tidy, short skirt, unless it is cut just the length you are going to wear it, and any one that asys you one is no friend of mine. We have had short skirts for the last two years, that were long ones pinned or looped up, and there was never one among them all that did not dip down between stations, and get covered with mud; and I hope, with all my heart, that the French ramor that we are to have our street skirts short, is more reliable than rumors usually are. I want to see them short enough to show the entire boot, and there, no matter how terrible the streets, we shall not come home with our dresser ruined with a conglomeration of tar and mud and salt, as is too

Waltzer for the artender where been given to new propose the provided for the common that we must think they are indebted to something more than the charm of novelty for their success. And, indeed, when they are conducted by a truly they can all to be both agreeable and profitable where written and spyken eloquence—between written eloquence—between written eloquence—between writ

bits of choice literature which will never be forgotten.

Under such a dode of laws as we have given, a select circle of young persons will soon become familiar with the best comedies and tragedies; and as each member is allowed the privilege of consulting his own taste in selecting the plays—the variety cannot fail to be charming. Their intellectual tastes will also be much improved, and their voices and memories estrengthened.

From reading plays they can proceed to acting them, and that will increase the diversions of the club, and when they have become profesients in the player's art, they can perform before select andiences, and delight not only themselves but their friends, for:

"There's a charm in delivery, a magical art,

"There's a charm in delivery, a magical art,
That thrifts like a kins from the lip to the heart;
The the glance—the expression—the well-chosen we
By whose magic the depths of the spirit are stirl
DAINY EYERBORT.

UNENDING.

I see that all these things some to an end,
The things we glory in, the things we four;
Annihitation's shadow still doth lend
I be gloom to every pleasant thing and dear,
Rach heavy burden under which we bend
Will some day from our wearfed shoulders in
One thing alone there is which hath no end—
There is no end to Love.

There is an end to kisses and to sighe.
There is end is leaghter and to tears;
An ead to fair thinge that delight our eyes,
An end to pleasant sounds that charm our ear.
An end to emity's feel libelling.
And to the gracious praise of tender friend;
There is an end to all but one sweet thing—
To Love there is no end.

That warrior curved an empire with his aword.
The compire new is but like him—a name;
That sitescans apoke, and by a burning word
Kindled a nation's beart into a flame;
Now nought is jett but abbes, and we bring
Our homage to new men, to them we bend;
There is an east on all but one sweet thing—
To Love there is no end.

All beauty fades away, or clee, alas.
Men's eyes graw dim, and they no bossty see;
The glorious shows of Nature pass and pass,
Quickly they confe, as quickly do they flee;
At the who hears the voice of welcoming
Hears text the slow, sad facewell of his friend;
There is an end to all but one sweet thing—
To Love there is no end.

And for ourselves—our father, where is he?
vious, and a memory about remains;
for us, grown old and and with carre and pains;
Brotherious, electricus, our ways we wend
To Death's dark house from which we shall not
rove:

And so we come; yet one thing has no end— There is no end to Love.

OLD AND NEW.

WRITTEN POR THE SATURDAY EVENING POST, BY GLEN CAROL.

season, thrice blest, and long, long since ended, what conjurer's spell of old, what Present's magic wand shall restore thee to us, pure and perfect, and unbereft of a single charm? Thou, changeless Past, enshrined in many a memory, how dare we whisper even to ourselves the hopeless truth? Then will never come again!

maintain one can be as test in a suit of jean an in broadcloth.

Unless a man wears fine clothes, kid gloves, carrise a handkerchief saturated with cologue, swings a walking-cane, supports a monstachs which "draggles on the ground," he is not worth noticing. That is the beau ideal. Oh, girls, don't judge men by appearance—"all is rot gold that glitters." If I were a roan I'd be a farmer—yes, and if I were you, little blue-eyed lady, when that stalwart young farmer who is wasting so much of your pape's cost and oil at night—when he looks down on your bonny brown carls and asks, "Is this my little wife?" then I'd drop my eyes, smile sweetly, and softly whisper "Yes."

DAIST BURNS.

ONLY A PICTURE.

WATERWAY POR THE SAFERDAY SYMPLES POOR

Only a picture. Yes, that was all. The picture of a woman, young and beautiful, with sweet, tender mouth, and laving, long-ing eyes. One of those faces that haut Day's picture of a woman, young and beautiful, with sweet, tender mouth, and laving, long-sing eyes. One of those faces that haunt you ever after you have seen it; a face it is impossible to forget. And as I stood gazing at it, I heard some one say—"How beautiful? you say it is a portrait? Ah! she must have been enchanting." And long after the persons had passed on, when the gallery had begun to darken with the shades of night, and the picture to fade slowly into gloom, I still stood there, as in a dream.

Ah! I needed no picture to bring before my mind the lost woman of my youth; the love of all my life. But the unexpected sight of that face had brought with it a rush of pent-up sorrows, of memories and regrets.

I remembered her as she had been in her sarly youth, when I first knew her years ago, when all her life lay so bright before her. What eager, joyous ways she had then; and with what hopeful trust she looked forward to the future. I thought of her inter, after years and circumstances had parted us, and we met once more, as beautiful as ever, but something of the brightness of her youth gone already. Again we parted, to meet no more in this world. Then followed her life of struggles, of temptation and of sin.

I thought of her as last I saw her lying in her soffin, her beautiful lips sileat forever, and her aching heart stilled at last. And I bowed my head and prayed as I had not prayed for years, that this weak woman, who in her life had walked with such tired feet, might, in the next world, be forgiven and at rest. Christ did not come into the world to asve only the righteous—and who can put a limit to his mercy.

MAY.

PERSONAL.

Bret Harte is said to be the lariest litera-teur in the country.

St. Petersburg is at present divided into two rival parties, the Pattists and the Nila-sonists; the Emperor is said to rank among the former, and the general operatic public among the latter; the press is pretty teler-ably divided.

Artemus Ward said of Chancer, "He has talent, but he can't spell."

"Old Talk Talk" is what Mark Twain calls George Francis Train, who is now the happy occupant of a cell in the Tombs.

Wieniawski is a wag. The Robinstein troupe having had thin audiences at the Hub, he remarked, "Our only trouble is lest if we stay in Boston much longer, we may become unaccustomed to appearing in public."

A Miss Schneider, of Liverpool, England, has had her feelings southed by the recovery of \$125,000 from the curate of St. Mary's Church for breach of promise of marriage. That is about the heaviest pecuniary valua-tion of grief known in the human heart-market.

market.

Stimulated by the heroic achievements of the Russian Grand Duke, a party of English noblemen are coming over to this country to hant the buffalo of the plains. They will also imitate the example of Alexis in hunting the top of the telegraph poles when the buffalo hunts them.

Froude announces to the apprehensive public, that he will not write a book upon America.

Mrs. Garibaldi, the second wife of the

sensibly diminished that the proprietor changed their name.

Adelina Patti has just had a memorable benefit at Moscow. It took place on the birthday of the Crown Princess. Before the performance sommenced all the Russian and Italian artists, including Patti, came forward in full dress and sang the Russian Human, which was vonifargually smoorable. whisper even to ourselvee the hopeless truth? Then will never come again! Indian artists, including Patti, came forward in full dress and sang the Russian Hymn, which was vociferously encored. The heroine of the evening then appeared as Amina in La Sonambula, her entrance being the signal for a perfect ovation. A corbeille of flowers, containing, her entrance being the signal for a perfect ovation. A corbeille of flowers, containing, her entrance being the signal for a perfect ovation. A corbeille of flowers, containing a casket in which was a gold circlet ornamented with a star of diamonds, was presented to her, and the jewel placed upon her head. From the flests! That was asked me by a young lady of intelligence.

"Well," I replied to this young lady, and I repeat it to all other young ladies, "I think it would be much niver, when you come to that, to let 'em all slide, professional men, farmers and all other sorts of men. I am an advocate of single blessedness myself; but if you are bent upon matrimony, why, then, tie to the farmer by all means. I've a 'kinder sorter' weakness for bread and meat, and somehow I believe the farmer is the safest to trust to, not only for safety on that score, but all others.

Girls seem to have the idea now-a-days

I repeat it to all other young ladica, "I think it would be much nicer, when you come to that, to let 'em all silde, professional men. I am an advocate of single blessedness myself; then, the to the farmer by all means. I've a kinder sorter weakness for bread and the meat, and somehow I believe the farmer is the safet to trust to, not only for safety on that score, but all others."

Clicle seem to have the idea now-a-days that a man must not work, or dress plain either. A great mistake you've made, girls. Why, come of our beat men dress in jeans and must not work as man must not work as nickel that woult work. As to the manner in which a man fresses, be's "a man for a' that." I maintain one can be as neat in a suit of jean as in broadcloth.

Unless a man wears fine clothes, kid gloves, carries a handkerchief saturated with cologue, swings a walking-came, supports a mountaches which "draggles on the ground," he is not worth noticing. That is the beau ideal. Oh, girls, don't judge men by appearance. "sail to rot could the clicker in the continuation of the deceased.

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spare your breath for other purposes than to threaten me. You have laid your ugly hand upon me twice—"

"And I'll do it a third time, and to some purpose!" eried Murphy, as he rose to put his words into effect. Obesney also ruse, and anatched up a knife from the table.

"This is keeping quiet with a vengeance, Mr. Murphy," evaluation the widow, reentering the room at this critical moment, and precipitating herself between the would-be combatants; "and very pretty treatment of the young master's friend, I'm sure."

"He'n gut a knife," said Dick, abashed and apologetically.

CHAPTER IV.

Two golden sowereigns to make merry with: He had slipped them into his pocket, taking them for shillings, his attention—to do him justice—being eccupied at the time with bidding adies to the donor; and he had not thought of them since. How profitable should that service be in which meh a sum was bestowed as the means of mere amuse-ment! 'And yet Robert Chesney's mind was not a grasping one, nor even unduly set

BOOK and Job Printing

Tush, tush, put the steel by, lad," whispered the widow. "Dick has not had his whishy this morning, and is not hisself.

Come, let me show you your room."

Bobert Chessey picked up his bundles and followed her without even bestowing a glance of hisself. The beautiful to make the main on the way and printing for hisself, if he be prudent or roguish enough; or as if that followed her without even bestowing a glance of his late antagonist.

"You musta't mind Dick," said she, confidentially, on their way up-stairs; "if any-hody else had offered to hart you, he d have flown at them just the same. Here's your also give had offered to hart you, he d have flown at them just the same. Here's your also give had offered to hart you, he d have flown at them just the same. Here's your also give had offered to hart you, he d have flown at them just the same. Here's your also give had offered to hart you, he d have flown at them just the same. Here's your also give had offered to hart you, he d have flown at them just the same. Here's your also give had offered to have flown at them, if you want anything, you have only to name it." It should like some ink, if you please, and it is not beneated.

LLL THER PRINTING.

"I should like some ink, if you please, and wantenging to the prudent or roguish enough; or as if that chance were "the main" one in which self is also concerned. No, it was not on his one secount that his heart leaped within him at the sight of that golden store, but if you want anything, you have only to manne it."

It should like some ink, if you please, and it is not himself.

The main should be "chance" were where were "the main dance out on his alone concerned. No, it was not on his alone concerned. No, it was not on his one concerned. No, it was not on his olone conce

Section 1991 And 1991 want anything, you have only only on the property of the lad; "that's all."

"I should like some ink, if you please," said the lad; "that's all."

"Ink?" answered the widew, admiringly.

"What! you can write, can you? Why Dick couldn't write his name to save his abould have great news to tell you so soon. I have met with a kind friend—whose name for its own to be content to the present, you must be content to the present.

then to half it, which is more than he should he was what the prong manther to—the takes are weather the prong manther to—the takes are the prong to the prong

"Mr. Marphy has gone out, and I suppose taken the key with him; he will be had been to will be had been to give a summer of the son, and shall upon the door. I promise you? No honest deality a first prime to my to have a most the transmitted to the son the son the son to the son the

Company to

THE WAY

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Grathe Marinette Marinette

THE SATURDAY EVENING POST

THE WENT WING OF BARTIN GRANG.

AND MINE M. R. MUCHALL.

I. Mester Remarks to his the materials of the complete state of the complet

"That old house looks to me as if it were haunted."

My words were distinctly heard by my sable companion, for he turned round and said, sententiously:

"Nave us, missis, what an idee to come floatin' inter yer head. Ole Josy have lithed a pile o' years at the ole place an' nebber seed one yit, though folks do say—"

Just at this moment one of the spirited animals he drove, frightened at some shadow in the moonlight, began to rear and prance in the most alarming manner, requiring all Josy's skill and attention to guide him up the steep ascent that led to the Grange; and although I was all curiosity to know what it was that folks said, I could ask him no more questions. His next remark was:

"Here we are at last, missie, an' bless me."

out."

Beareely waiting for the carriage to stop, I sprang out, and was soon folded fondly in Unole Barton's arms. The dear, white-haired old gentleman kissed me over and over again, saying, as he did so:

"So this is Marion, my dear sister's child, and the very image of her mother. Come in, darling, come in. How tired you must be, but your aunt will see after your comfort. It is not often she sits up till two clock in the morning, but she did to-night that she might do her part in giving you a warm welcome."

out.

My readers will sak if I felt any fear. No, at least not then.

be held the door open for me while I peased be held the door open for me while I peased he held the door open for me while I peased he held the door open for me while I peased he held the door open for me while I peased he held the door open for me while I peased he held the door open for me while I peased he held the door open for me while I peased he held the door open for me while I peased he held the set all the set al awarm welcome."

Talking very fast and lovingly, patting my hand, which he still held, Uncle Barton led me up the broad steps and through the spacious hall into the drawing-room.

There he introduced me to Aunt Barton, who received me with all the warmth of a mother. Bhe was very delicate, and sweetly pretty. Refreshments were set out for me, but I could neither eat nor drink, greatly to the distress of the dear old couple. "Bed will be the best place for yon, Marion, dear, after your long, fatiguing journey. Veno, who is to be your own little maid while you stay with us, will show you to your room. Bhe sleeps in a little closet near, so you can ring for her when she is required."

Veno appeared as if by magic, and after many loving injunctions to lie as long as I liked in the moraing from both Uncle and Aunt Barton, I followed my quiet little steendant up to my bedroom. There again I saw fresh evidence of the love which they seemed so ready to lavish upon me. Everything was so comfortable and elegant. I was very tired, but sleep would not visit my weary eyes, for all the thoughts common to a young and rather imaginative girl chased themselvesthrough my excited brain. Among others, the idea returned with great force to my mind that the Grange was haunted.

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Released and Curred by Dr. Bherman's Patient Applicance and temperated. Hitter, and Brendway, N. Y. Soud See for host with photographic lichemance of contact before and other years with the Storay Ward Storates canon justices and portional. See more of providing Impacting the Storay of the Storage of Patients and Storage of the Storage of Storage of



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WIT AND HUMOR

TOUTHPUL DEPRAVITY.

WEARING A VALENTINE.

PURE POR THE SATURDAY SYRVING POST,



"If you will give me this, Signorina, I will send anough gold to buy a dozen such, as soon as I am liberated."

"Perhaps the Signore, like his young compatriot, will not pay," anid Peptia, still beat on a firstein, with one eye on Beppo, and the other on the main chance.

"I premise," anid Philip.

"Well-take it—as a souvenir," returned Peptia, "but don't forget the money." And the skipped toward Beppo, who with a low-aring brow moved away as she approached. Philip Beaufoy now understood the reason of Constance's allence. Wrapt in the train of thought which the night of the tablet awakened, he forgot the scene around him completely.

"Heroca!" said Papita" woice gloss the published. completely.
"Bignore!" said Pepita's voice, close to his ear.

his ear.

Philip, startled from his musing, looked up. He discovered that the larger number of the brigands had left the spartment. The remainder were grouped in a corner, playing a game of chance.

The torch that was blazing just beside Philip had gone out, and he was left in comparative gloom.

Pepita stood near him with a fluger on her line.

lips.
"Do not speak," she whispered, taking a small stilette from her bodies. "Now, raise

"Do not speak," she whispered, taking a small stilette from her bodies. "Now, raise your arms."

Beanfoy obeyed stilently. Pepita ent the cords that bound them together.

"Follow me."

He rose centiously. He followed her through a dark passage into the open air. The sight of the moonlit Italian sky sent a thrill of joy through Philip Beanfoy's voint.

"That road to the west," said Pepita, "leads to Florenes. Beppo is jealous—he always is"—and she tossed her head. "As he went out with the men I heard him swear that he would end your life to.night. Go now, or"—and she draw her hand significantly seroes her throat.

"But yourself, Bigmorina, will he not make you suffer for alding me to escape?"

"No—no, I am safe. He would rather die himself than injure me. He's a dear fellew. But what's the use of having a lower; if one can't torment him, Bigmore? He'll probably wear your watch at our wedding." Pepita laughed.

"He's welcome to keep it. I'll not forget to send you the money I promised—"
"As soon as possible—to the Inn of the White Horse."

Philip said farewell, and hastened with all speed through the darkness toward Florence.

He resched the city in safety, and was reafed to keen his promise to Partits.

WEITZEN FOR THE SATURDAY EVENTION THE SATURDAY EVENTION FOR THE SATURD

all speed through the darkness toward Florence.

He reached the city in safety, and was careful to keep his promise to Pepita.

He secured a passage in the vessel which was advertised to sail earliest for America from the nearest port. He determined to lose no time in going to Constance.

On the day the vessel was to sail, he unexpectedly met Fred Volvingion on the quay. The letter was dressed exquisitely; but he accosted Philip with, "Ah, my dear boy, charmed to meet you. Can you lend me a hundred or so? I want to get home. I'm sick of artist-life. Shall turn farmer—easy, you know. Nothing to do but stick things in the ground, and they will come. A farmer's life for me!"

He became Philip's follow-passenger; but he never knew that his thoughtlessness had cost Beaufoy many an hour of pain.

Panlip himself gave his valentine to Constance, who accepted not only it, but its donor.

Answers to Correspondents.

Alberta in Currespondents.

An at out from C to travel to D at the state of the company of the c

Charades, Riddles, Problems, etc., always be accompanied by their answe they will not be published. All who take an interest in this column respectfully invited to contribute.

SECONA PRICAL ENIGNA

I am composed of 36 letters.

My 2, 13, 31, 34, 5, 26, 17, is a town in Georgia.

My 1, 10, 22, 5, 19, 8, 23, is a town in North Carolina.

My 25, 36, 23, 5, 28, 6, 30, 15, 20, is one of the United States.

My 11, 18, 23, 19, 9, 33, 7, is a town in North Carolina.

My 11, 18, 23, 19, 9, 33, 2, is a town in Canada.

Names of Towns in Lorain county, Ohio.

Hames of Towns in Lorent county, Ohio.

1st. I a lyre.
2d. Delvie girl.
3d. On tea.
4th. Her mats.
5th. Not far, G.
6th. Night Orb.
7th. Rob Elin.
Ridgeville, Ohio. PANNY FOLLY.

DOUBLE ACROSTIC.

DOUBLE ACROSTIC.

Not at all clear; bolling up; a drop of the "erater;" sufficient; too much; part of a house; a musical phrase; a district; gin. The initials read downward, and the finals read upward, will give two wonderful inventions in constant use in the present day.

ALGEBRAICAL PROBLEM. WRITTEN FOR THE SATURDAY EVENING POST WAITEM FOR THE SATURDAY EVENIES FOR:
A set out from C to travel to D at the
same time that B left D fur C, the distance
being 420 miles. When they met, it appeared that A had travelled just as many
miles more than B as they travelled hours
before meeting, and A arrived at D 35 hours
before B got to C. Required—the hourly
speed of each.

ARTEMUS MARTIN.